

**Paper Reference(s) 1EN0/01**  
**Pearson Edexcel Level 1/Level 2 GCSE (9–1)**

**English Language**  
**PAPER 1: Fiction and Imaginative Writing**

**Time: 1 hour 45 minutes**

**Reading Text Insert**

**DO NOT RETURN THIS INSERT WITH  
THE QUESTION PAPER.**

**ADVICE**

**Read the text before answering the questions in Section A of the question paper.**

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## **Contents**

### **Page**

**4–7     Text for Questions 1–4**

**8–10   Images for use with Question 6**

**Read the text on pages 4 to 7 and answer Questions 1–4 on the Question Paper.**

**In this extract a man is walking across the Utah Salt Flats, a desert area in America; he has no food or water and without these it seems there is little hope of survival.**

**lustre\*** – a gentle sheen or soft glow

**gaunt\*\*** – excessively thin, angular and bony

**decrepit\*\*\*** – worn out or ruined

### **A Study in Scarlet: Sir Arthur Conan Doyle**

**His face was lean and haggard, and the brown parchment-like skin was drawn tightly over the projecting bones; his long, brown hair and beard were all flecked and dashed with white; his eyes were sunken in his head, and burned with an unnatural lustre\*; while the hand which grasped his rifle was hardly more fleshy than that of a skeleton.**

5

**As he stood, he leaned upon his weapon for support, and yet his tall figure and the massive framework of his bones suggested a wiry and vigorous constitution. His gaunt\*\* face, however, and his clothes, which hung so baggily over his shrivelled limbs, proclaimed what it was that gave him that senile and decrepit\*\*\* appearance. The man was dying — dying from hunger and from thirst.**

10

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**(continued on the next page)**

**Turn over**

He had journeyed painfully down the ravine, and  
 on to this little elevation, in the vain hope of seeing  
 some signs of water. Now the great salt plain  
 stretched before his eyes, and the distant belt of  
 savage mountains, without a sign anywhere of 20  
 plant or tree, which might indicate the presence of  
 moisture. In all that broad landscape there was no  
 gleam of hope. North, and east, and west he looked  
 with wild questioning eyes, and then he realised that  
 his wanderings had come to an end, and that there, 25  
 on that barren crag, he was about to die. "Why not  
 here, as well as in a feather bed, twenty years hence,"  
 he muttered, as he seated himself in the shelter of  
 a boulder.

Before sitting down, he had deposited upon the 30  
 ground his useless rifle, and also a large bundle tied  
 up in a grey shawl, which he had carried slung over  
 his right shoulder. It appeared to be somewhat too  
 heavy for his strength, for in lowering it, it came down  
 on the ground with some little violence. Instantly 35  
 there broke from the grey parcel a little moaning  
 cry, and from it there protruded a small, scared face,  
 with very bright brown eyes, and two little speckled,  
 dimpled fists.

"You've hurt me!" said a childish voice reproachfully. 40

(continued on the next page)

“Have I though,” the man answered, “I didn’t mean to do it.” As he spoke he unwrapped the grey shawl and extricated a pretty little girl of about five years of age, whose dainty shoes and smart pink frock with its little linen apron all bespoke a mother’s care. The child was pale and wan, but her healthy arms and legs showed that she had suffered less than her companion. 45

“How is it now?” he answered anxiously, for she was still rubbing the golden curls which covered the back of her head. 50

“Kiss it and make it well,” she said, with perfect gravity, shoving the injured part up to him. “That’s what mother used to do. Where’s mother?”

“Mother’s gone. I guess you’ll see her before long.”

“Gone, eh!” said the little girl. “Funny, she didn’t say good-bye; she ‘most always did if she was just goin’ over to Auntie’s for tea, and now she’s been away three days. Say, it’s awful dry, ain’t it? Ain’t there no water, nor nothing to eat?” 55

“No, there ain’t nothing, dearie. You’ll just need to be patient awhile, and then you’ll be all right. Put your head up against me like that, and then you’ll feel better. It ain’t easy to talk when your lips is like leather, but I guess I’d best let you know how the cards lie.” 60

(continued on the next page)

Turn over

\*\*\*\*\*

The man's eyes were fixed upon the northern horizon. 65  
In the blue vault of the heaven there had appeared  
three little specks which increased in size every  
moment, so rapidly did they approach. They speedily  
resolved themselves into three large brown birds,  
which circled over the heads of the two wanderers, 70  
and then settled upon some rocks which overlooked  
them. They were buzzards, the vultures of the west,  
whose coming is the forerunner of death.

## **Images for use with Question 6**

### **IMAGE 1**

**The photograph shows a group of young people walking in the hills with rock climbing gear.**

### **IMAGE 2**

**The photograph shows two children playing in a cardboard box, pretending to be pirates.**

**(continued on the next page)**



6 continued.

IMAGE 1



(continued on the next page)

Turn over



6 continued.

IMAGE 2



## **ACKNOWLEDGEMENT:**

**A Study in Scarlet, Sir Arthur Conan Doyle, 1887, from  
<http://www.gutenberg.org/files/244/244-h/244-h.htm>  
(Work is out of copyright.)**

## **Question 6**

**Image 1: Photofusion/Contributor**

**Image 2: 10'000 Hours/Getty Images**